SEPT 2018

GPOSERS

ジーポーザーズ

Learn about Gposers' Plan to Move Forward for our readers and more!

CELESTIAL NIGHTS

12 Deities

CHECK OUT OUR GLAMOUR ARTISTS IN THIS NEW EDITION!

Vol.Two

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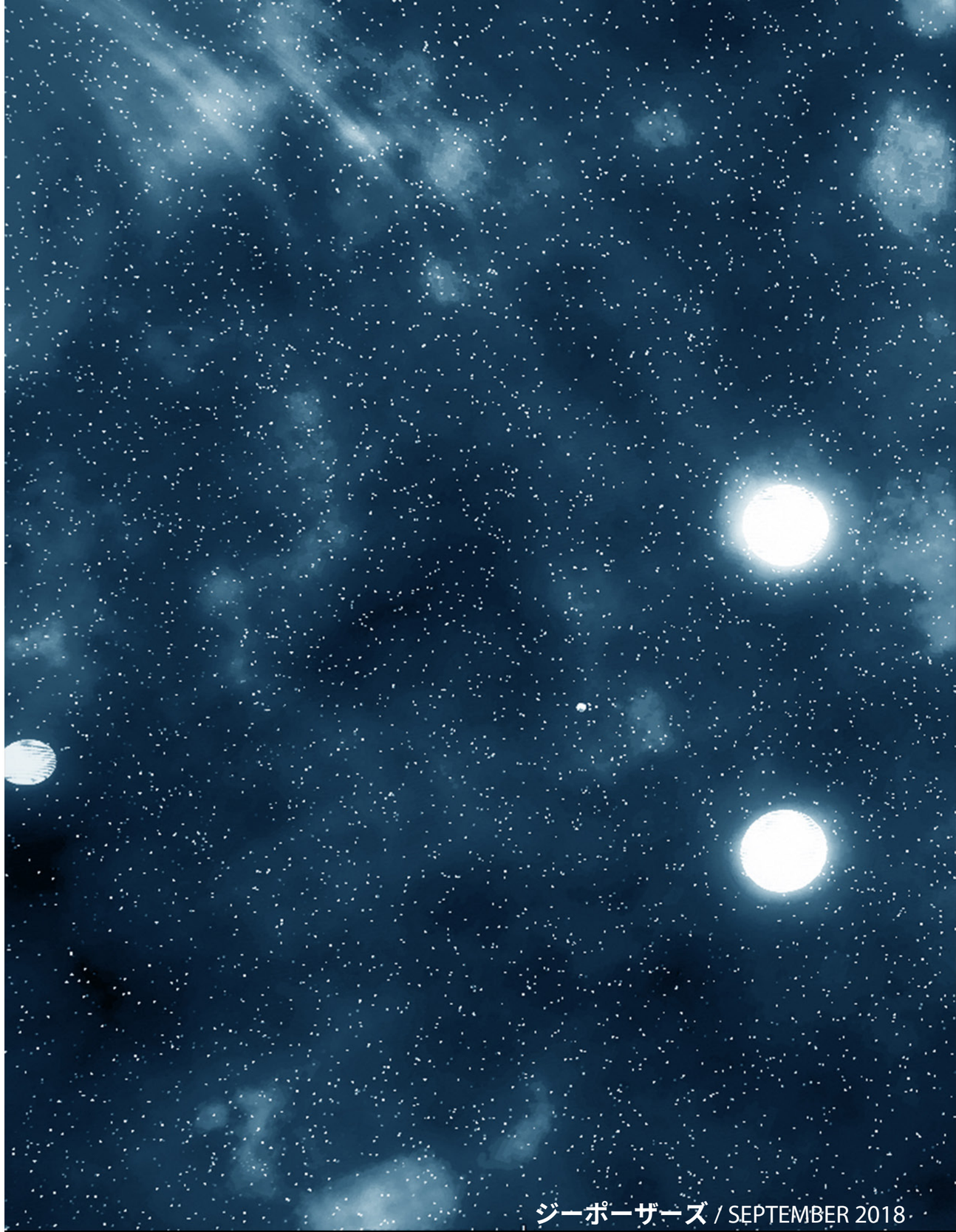

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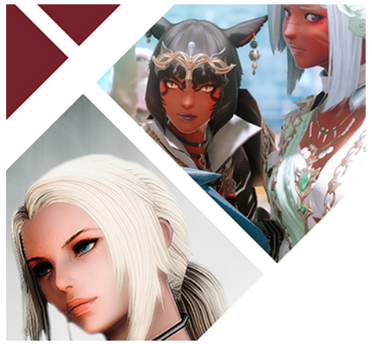

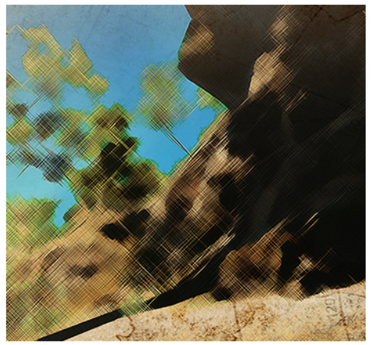

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Check out our Interviews with *Hydaelyn International!*

GPOSE

SNSページ

FOLLOW US

on social media

A LETTER *From the* EDITORS

BY: MAROT SATIL, KUPAII SATIL,
SHENOVA SHADOWHEART, & YOMIGAMI OKAMI

GPOSERS
ジーポーザーズ

Editor's Unite!

A WORD FROM GPOSERS OFFICIAL

We couldn't be any more excited to bring you yet another landmark in the story of the GPOSERS community! This time around, the theme of the issue is "Celestial"; of and relating to The Twelve, stars, constellations, the night sky, and so on. We wanted to do something unique for this issue, yet our original idea was a sort of send-off to Summer for the transition into Fall.

It was during some discussions about the night sky that true inspiration dawned upon the staff, and everyone was incredibly excited to begin working on the very issue you're reading right now! An issue of this nature-we thought-was something unique! Nevermind something you, our readers, will be able to enjoy reading over time and time again.

On a more somber note, our Editor In Chief, Talia Lockhart, has chosen to step down and depart from our community right around the beginning of this issue's production. We sincerely wish her the best in all of her future endeavors, and hope that she continues to walk in the light of the Crystal.

With the departure of our Editor In Chief, the remaining Editors (consisting of Yomigami Okami, Shenova Shadow-heart, Kupaii Satil, & Marot Satil) have decided to establish a round-table style council instead of appointing another EIC. The issue you're reading is proof of the effectiveness of our new management, and the ongoing stability of the GPOSERS community moving forward!

GPOSERS
Going Forward

FFXIV
Fan Community

Join GPOSERS!

Participate in Reoccuring Events!

Bi-Weekly Challenges
Monthly Theme Contest
Member Magazine Submissions
Fun Community Topics
...and More!

2 Months and Going!

Gposers
meet-up album

ジーポーザーズ集いの写真/ジーポーザーズを参加すること

We're not just a magazine but a community too! Each week we try to host in-game meetups and events with a wide variety of activities including: Storytime with Senpai, Final Fantasy Trivia, Gpose Tips & Tricks, and more! The only way to find out about these events is to keep up with our Discord!

JOIN US ON DISCORD!

SHARE YOUR LAUGHTER

REMINISCE IN THE STORIES

COME HANG OUT WITH

GPOSERS
ジーポーザーズ

Minion Showcase

KIYOHIME KOBORI of LAMIA

FLARA STARBURST of FAMFRIT

LUKE CASTRO of LAMIA

BELOVED BUNNY of MATEUS

STYLE OF THE TWELVE

神々のファッション

Llymlaen the Navigator

Llymlaen the Navigator, daughter of Thaliak & Azeyma, is the watcher of the seas, goddess of navigation, and guardian deity of Limsa Lominsa. She rules over an endless sea in the Heaven of Wind and is often credited with guiding the remnants of a defeated armada to a rocky bay; the selfsame one which Limsa Lominsa was founded upon.

PHOTOGRAPHY: KIYO MOLKOH

GLAMOUR ITEMS

WEAPON: FEATHERED HARPOON
Purchased: Market Board / Vendors in all major ARR cities / Crafted (CRP)

HEAD: REPUBLICAN EQUES'S HEADGEAR
Purchased: Wolves Den Pier - 2,000 seals

CHEST: HOLY RAINBOW SHIRT OF MAIMING
Purchased: Market Board / Vendors in Ishgard / Crafted (WVR)

HANDS: BOARSKIN RINGBANDS OF TIDES
Dye: UI Brown
Purchased: Market Board / Crafted (LTW)

PANTS: PAGOS GASKINS
Dye: Bone White
Purchased: Market Board / Lockboxes in Eureka: Pagos

SHOES: GOATSKIN ESPADRILLES
Dye: Ice Blue
Purchased: Market Board / Vendors in all major ARR cities / Crafted (LTW)

Llymlaen

THE NAVIGATOR

Oschon the Wanderer

Oschon the Wanderer, brother of Nald'thal and close companion of Halone, is the ruler of the mountains, god of travelers & vagrants. He is most often depicted as a carefree ranger wielding a bow of yew. This glamour is practical for his wandering lifestyle whilst being elegant enough to honor his position.

PHOTOGRAPHY: FREYA BLOODMOURNE

GLAMOUR ITEMS

WEAPON: BOW OF THE WANDERER
Dye: Metallic Silver
Purchased: 3000 Wolf Marks

HEAD : AUGMENTED SHIRE CONSERVATOR'S HAT
Dye: Nophica Green
Purchased: Hat 245 Poetics, Upgraded with Illuminati Tautest Gobtwine 100 Poetics. Idyllshire

CHEST :MAKAI MARKSMAN'S BATTLEGARB
Dye: Nophica Green
Purchased: 4000 Wolf Marks

GLOVES : MAKAI MARKSMAN'S FINGERLESS GLOVES
Dye: Deepwood Green
Purchased: 2000 Wolf Marks

PANTS : ALEXANDRIAN GASKINS OF AIMING
Purchased: Traded for 8 Alexandrian Manifesto Idyllshire/ Drop from Heart of the Creator (Savage)

SHOES : SAURIAN BOOTS OF AIMING
Purchased: Market Board/Craftable LTW

Oschon
THE WANDERER

Thaliak the Scholar

Thaliak the Scholar, father of Llymlaen and the teacher of Byregot, is the creator of rivers and the god of knowledge. This look was achieved by sticking with a scholarly feel but giving certain colors and flares to achieve god-like features.

PHOTOGRAPHY: KIYO MOLKOH

GLAMOUR ITEMS

WEAPON : ALA MHIGAN CANE
Dye: Ash Grey
Purchased: Centurio Seals (Kugane, Rhalgr's Reach)

HEAD : THALIAK'S BANDANA OF HEALING
Dye: Rhotano Blue
Purchased: Wolves Den Pier - 1,500 seals

CHEST : RUBY COTTON CHASUBLE
Dye: Rhotano Blue
Purchased: Market Board/Crafted (WVR)

GLOVES : FAR EASTERN NOBLE'S ARMLETS
Purchased: Mog Station

PANTS : MILITIA TIGHTS
Dye: Soot Black
Purchased: Market Board/Crafted (WVR)

SHOES : THALIAK'S SANDALS
Purchased: Wolves Den Pier - 1,500 seals

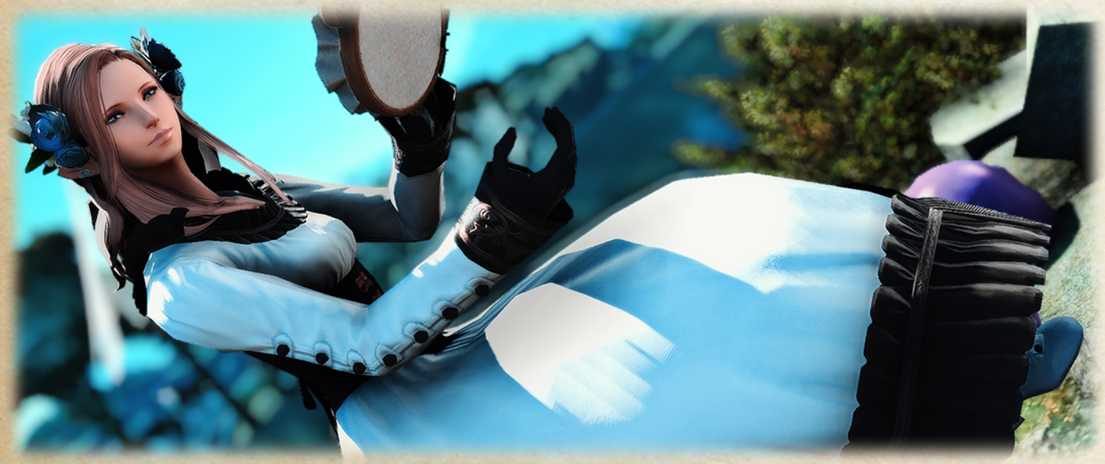
Thaliak

THE SCHOLAR

Nymeia the Spinner

Nymeia the Spinner, master of Rhalgr and divine lover of Althyk, is the watcher of celestial bodies and goddess of fate. This glamour is designed to mirror how she is most often depicted: a weaver donning a white silken veil while holding a golden spinning wheel fit for weaving the threads of fate.

PHOTOGRAPHY: SHENOVA SHADOWHEART



GLAMOUR ITEMS

WEAPON: CAMPHORWOOD SPINNING WHEEL
Purchased: Market Board/Crafted CRP ***

HEAD :VEIL OF ETERNAL DEVOTION
Dye: Seafog Blue
Purchased: Ceremony of Eternal Devotion, Mog Station

CHEST : THAVNAIRIAN WOOL AUTUMN DRESS
Dye: Pure White
Purchased: Market Board/Crafted WVR **

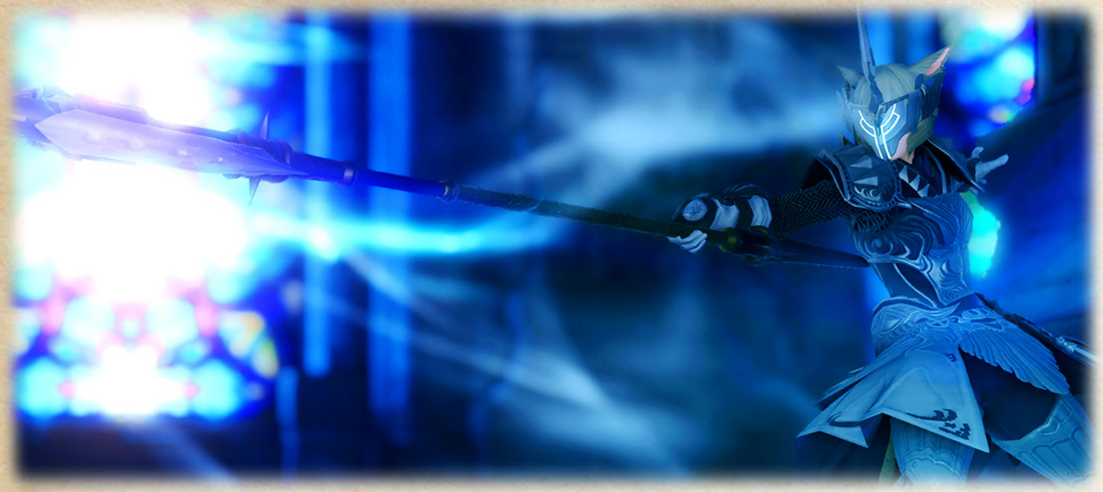
GLOVES : LEONHART GLOVES
Purchased: Veteran Reward 330 days subscribed

PANTS :TIGHTS OF ETERNAL DEVOTION
Dye: Seafog Blue
Purchased: Ceremony of Eternal Devotion, Mog Station

SHOES : BOOTLETS OF ETERNAL DEVOTION
Dye: Seafog Blue
Purchased: Ceremony of Eternal Devotion, Mog Station

Nymeia

THE SPINNER



Halone the Fury

Halone the Fury, stepdaughter of Rhalgr, is the goddess of war & guardian deity of Ishgard. Most often depicted as a relentless warrioress armed with a bronze greatshield. This glamour is a somewhat modern take on the goddess, including a magitek visor.

PHOTOGRAPHY: YOMIGAMI OKAMI

GLAMOUR ITEMS

HEAD: AUGMENTED IRONWORKS VISOR OF MAIMING
Dye: Pure White
Purchased: Revenant's Toll, Mor Dhona (345 Poetics Tomes)

CHEST: DIAMOND ARMOR OF MAIMING
Dye: Pure White
Dropped: Sigmascape V4.0 (Savage)

ARMS: DIAMOND GAUNTLETS OF MAIMING
Dye: Pure White
Dropped: Sigmascape V2.0 (Savage)

PANTS: HALONE'S BREECHES OF MAIMING
Dye: Pure White
Purchased: Wolves' Den Pier (3000 Wolf Marks)

FEET: HALONE'S SOLLERETS OF MAIMING
Dye: Pure White
Purchased: Wolves' Den Pier (1500 Wolf Marks)

WEAPON: HALONIC OSTIARY'S HALBERD
Dye: N/A
Dropped: The Vault

Halone
THE FURY

Menphina the Lover

Menphina the Lover, sister of Azeyma and divine lover of Oschon; daughter of Althyk and Nymeia, is the keeper of the twin moons and the goddess of love. This glamour exhibits her beauty and grace in her role as a goddess.

PHOTOGRAPHY: SHENOVA SHADOWHEART

GLAMOUR ITEMS

HEAD : MAKAI PRIESTESS'S HEADDRESS
Purchased: 2000 Wolf Marks

CHEST : REPUBLICAN SIGNIFIER'S CHITON
Dye: Gloom Purple
Purchased: 4000 Wolf Marks

GLOVES : PAGOS FIELD DRESSING
Dye: Soot Black
Purchased: Market Board/Pagos Lockbox Reward

PANTS : FAR EASTERN NOBLE'S PETTICOAT
Dye: Gloom Purple
Purchased: Mog Station

SHOES : FAR EASTERN BEAUTY'S BOOTS
Dye: Soot Black
Purchased: Mog Station

EARRING: MOONLET
Purchased: Mog Station

9.

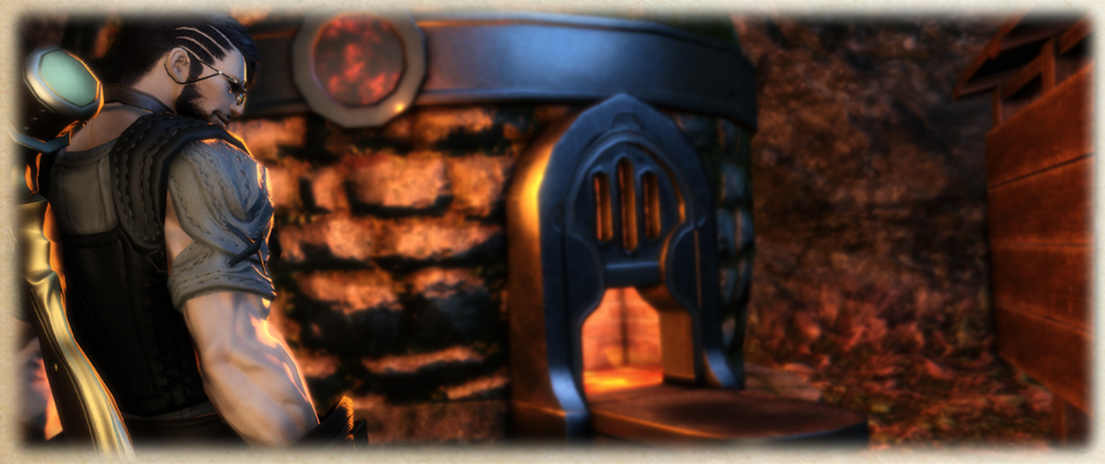
Menphina

THE LOVER

Byregot the Builder

Byregot the Builder, elder brother of Halone and the pupil of Thaliak, is the purveyor of architecture, industry, and god of the arts. He is often depicted as an ardent smith with a two-headed hammer. This glamour is a simple yet rustic style, worthy of the Ardent Smith himself.

PHOTOGRAPHY: FREYA BLOODMOURNE



GLAMOUR ITEMS

WEAPON : HIGH MYTHRITE RAISING HAMMER
Dye: None
Purchased: Market Board or Crafted (BSM)

HEAD : SILVER MAGNIFIERS
Dye: None
Purchased: Market Board of Crafter (GSM)

CHEST : URAEUS BODY ARMOR
Dye: Soot Black
Purchased: Market Board/Palace of the Dead

GLOVES : EUREKA EXPEDITIONER'S GLOVES
Purchased: Eureka Anemos/Market Board

PANTS : PAGOS CULOTTES
Dye: Kobold Brown
Purchased: Eureka Pagos/Market Board

SHOES : PAGOS BOOTS
Purchased: Eureka Pagos/Market Board

Byregot

THE BUILDER

Rhalgr The Destroyer

Rhalgr the Destroyer, attendant of Nymeia; father figure to Byregot & Halone, is the breaker of worlds, god of destruction, and guardian deity of Ala Mhigo. This set was designed with not only his origins as a comet given life by Nymeia in mind, but also themes of strength and power.

PHOTOGRAPHY: FREYA BLOODMOURNE

GLAMOUR ITEMS

WEAPON : KALADANDA LUX
Dye: General-purpose Metallic Gold Dye
Final Heavensward BLM Anima Relic Quest

HEAD: GORDIAN CROWN OF CASTING
Dye: Soot Black
Purchased: Gordian Manifesto page 3 turned in Idyllshire (Alexander Savage)

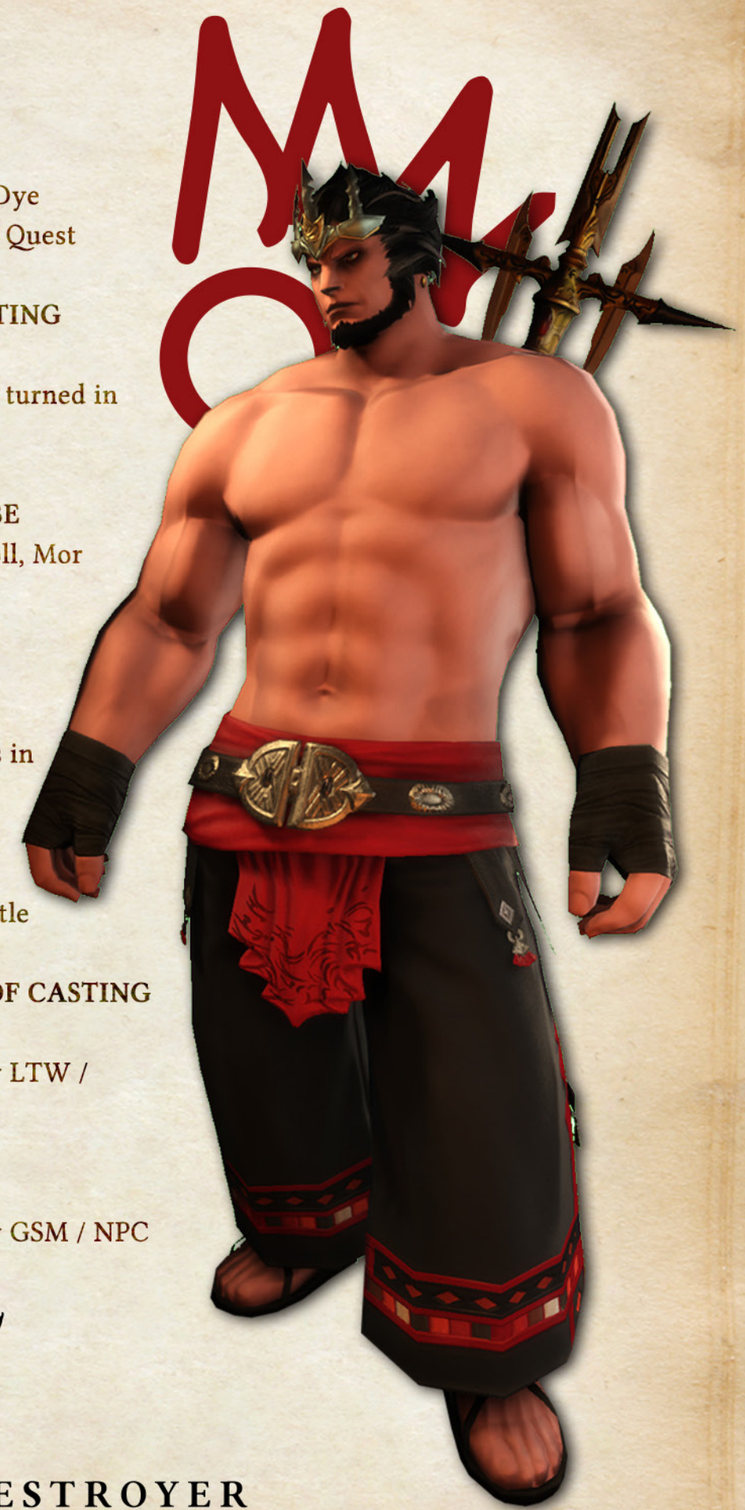
CHEST: THE EMPEROR'S NEW ROBE
Purchased: Tataroga in Revenant's Toll, Mor Dhona

GLOVES: PAGOS FIELD DRESSING
Dye: Soot Black
Purchased: Market Board / Lockboxes in Eureka Pagos

PANTS: NOMAD'S BREECHES OF CASTING: Obtained in Bardam's Mettle

SHOES : GAGANASKIN SANDALS OF CASTING
Dye: Soot Black
Purchased: Market Board / Crafted by LTW / Various NPCs around Gyr Abania

EARRINGS: COPPER EARRINGS
Purchased: Market Board / Crafted by GSM / NPC in all ARR major cities



Rhalgr

THE DESTROYER

Azeyma the Warden

Azeyma the Warden, daughter of Althyk and younger sister to Menphina, is the keeper of the sun and goddess of inquiry. She is most often depicted as a noble lady holding a golden fan. Her symbol is the radiant sun and she may have a connection to truth as a whole, as she is said to console all who would confess to their crimes.

PHOTOGRAPHY: KIYO MOLKOH

GLAMOUR ITEMS

WEAPON: NONE
HEAD: THAVNAIRIAN HEADDRESS
Dye: General-Purpose Metallic Gold Dye
Purchased: Market Board / Crafted by WVR / Obtained in POTD, HOH and the Aquapolis

CHEST: ANEMOS SEVENTH HEAVEN TOP
Dye: General-Purpose Metallic Gold Dye
Purchased: Obtained in Eureka Anemos

HANDS: CLAWS OF THE BEAST
Dye: General-Purpose Metallic Gold Dye
Purchased: Gold Saucer - 30,000 MGP

PANTS: EIKON CLOTH CULOTTES OF HEALING
Dye: Wine Red
Purchased: Market Board / Crafted by WVR

SHOES: BRIDESMAID'S SANDALS
Dye: Wine Red
Purchased: Market Board / Crafted by LTW / Purchased from an NPC in Ul'Dah

EARRINGS: AETHERIAL BLACK PEARL EARRINGS
Purchased: Dropped in Aurum Vale / Crafted by GSM

Azeyma
THE WARDEN

Nald'thal the Traders

Nald'thal the Traders, created by Oshcon to watch over and guide the souls of the dead, is the overseer of transactions, the underworld, and god of commerce. This set was designed to show both the wearers' wealth while slightly shrouding their faces; a look worthy of a god of duality.

PHOTOGRAPHY: SHENOVA SHADOWHEART

GLAMOUR ITEMS

WEAPON : REPLICA HIGH ALLAGAN STAFF
Dye: Metallic Gold
Purchased: Crafting (GLM) / Market Board

HEAD : STAR VELVET HOOD OF CASTING
Dye: Undyed
Purchased: Crafting (WVR) / Market Board

CHEST : ALA MHIGAN COAT OF CASTING
Dye: Soot Black
Purchased: Rhaglr's Reach, or Shiokaze Hostelry (120 Centurio Seals)

GLOVES : DARKLIGHT GLOVES OF CASTING
Dye: Undyed
Purchased: Brayflox's Longstop (Hard) or Halatali (Hard)

PANTS :TANTALUS BREECHES
Dye: Wine Red
Purchased: Veteran Reward 150 Days

SHOES :BEST MAN'S GAITERS
Dye: Undyed
Purchased: Sunsilk Tapestries (6000 gil) /Market Board

Nald'Thal
THE TRADERS

Nophica the Matron

Nophica the Matron, daughter of Azeyma and younger sister of Llymlaen, is the tender of soils, goddess of abundance, and guardian deity of Gridania. She is most often depicted as a jubilant farmer holding a scythe of steel. This look was inspired by that of a classic hard-working botanist, with the sense of femininity that a goddess would have

PHOTOGRAPHY: SHENOVA SHADOWHEART

GLAMOUR ITEMS

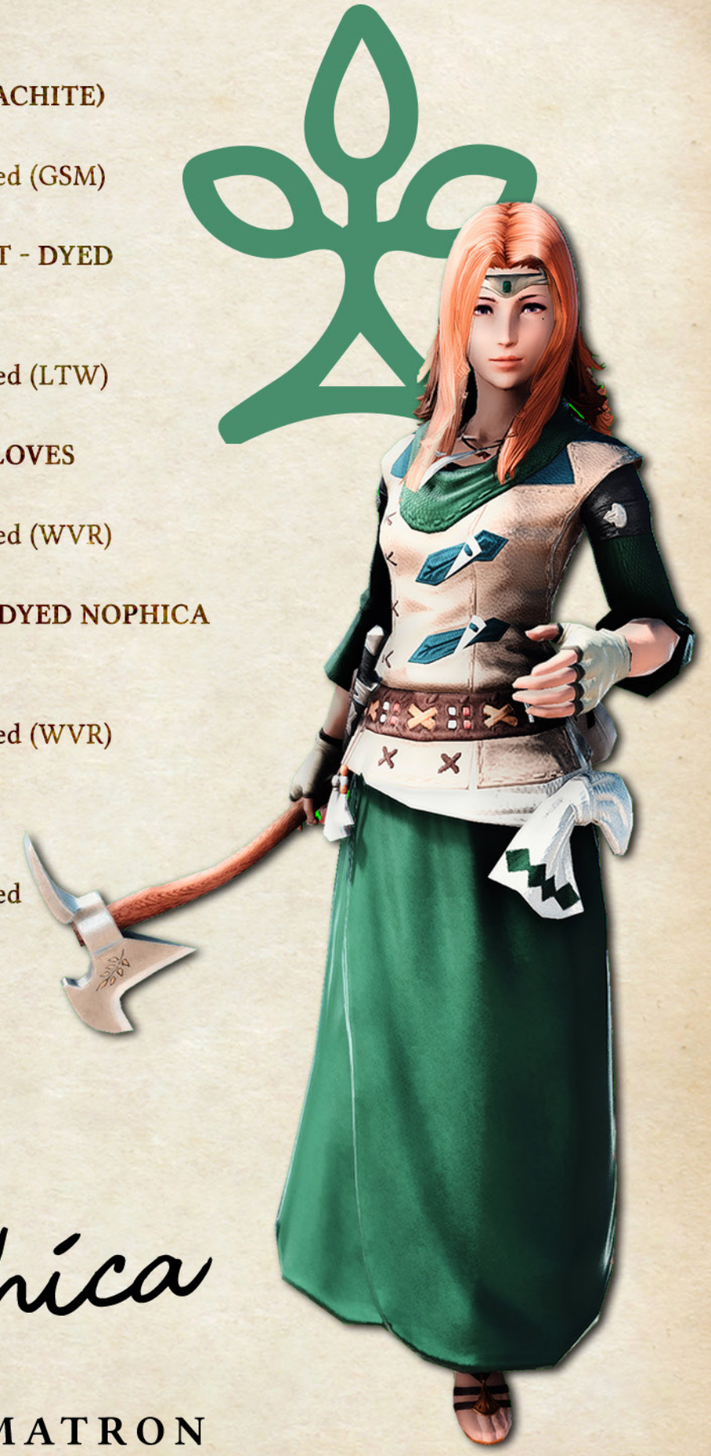
HEAD : BRASS CIRCLET (MALACHITE)
Dye: None
Purchased: Market Board / Crafted (GSM)

CHEST : BOTANIST'S DOUBLET - DYED NOPHICA GREEN
Dye: Nophica Green
Purchased: Market Board / Crafted (LTW)

GLOVES : VELVETEEN HALFGLOVES
Dye: None
Purchased: Market Board / Crafted (WVR)

PANTS : PLAIN LONG SKIRT - DYED NOPHICA GREEN
Dye: Nophica Green
Purchased: Market Board / Crafted (WVR)

SHOES : ARTISAN'S SANDALS
Dye: None
Purchased: Market Board / Crafted (CRP)



Nophica
THE MATRON

Althyk the Keeper

Althyk the Keeper, divine lover of Nymeia; father of Azeyma & Menphina, is the surveyor of change and the god of time. Often depicted as an austered emperor holding a mythril greataxe. This set shows off both the royal aesthetic of Althyk and of course includes an axe fit for an emperor

PHOTOGRAPHY: FREYA BLOODMOURNE

GLAMOUR ITEMS

HEAD: DIAMOND CIRCLET OF FENDING
Dye: Aldgoat Brown
Drop: The Drowned City of Skalla

CHEST: ALA MHIGAN COAT OF FENDING
Dye: Dark Brown
Purchased: Rhalgr's Reach/Kugane (120 Centurio Seals)

ARMS: PAGOS FIELD DRESSING
Dye: Dark Brown
Obtained: Eureka: Pagos (Pagos Lockbox)

PANTS: SKALLIC TROUSERS OF FENDING
Dye: Dark Brown
Drop: The Drowned City of Skalla

FEET: ALA MHIGAN CALLIGAE OF FENDING
Dye: Dark Brown
Purchased: Rhalgr's Reach/Kugane (70 Centurio Seals)

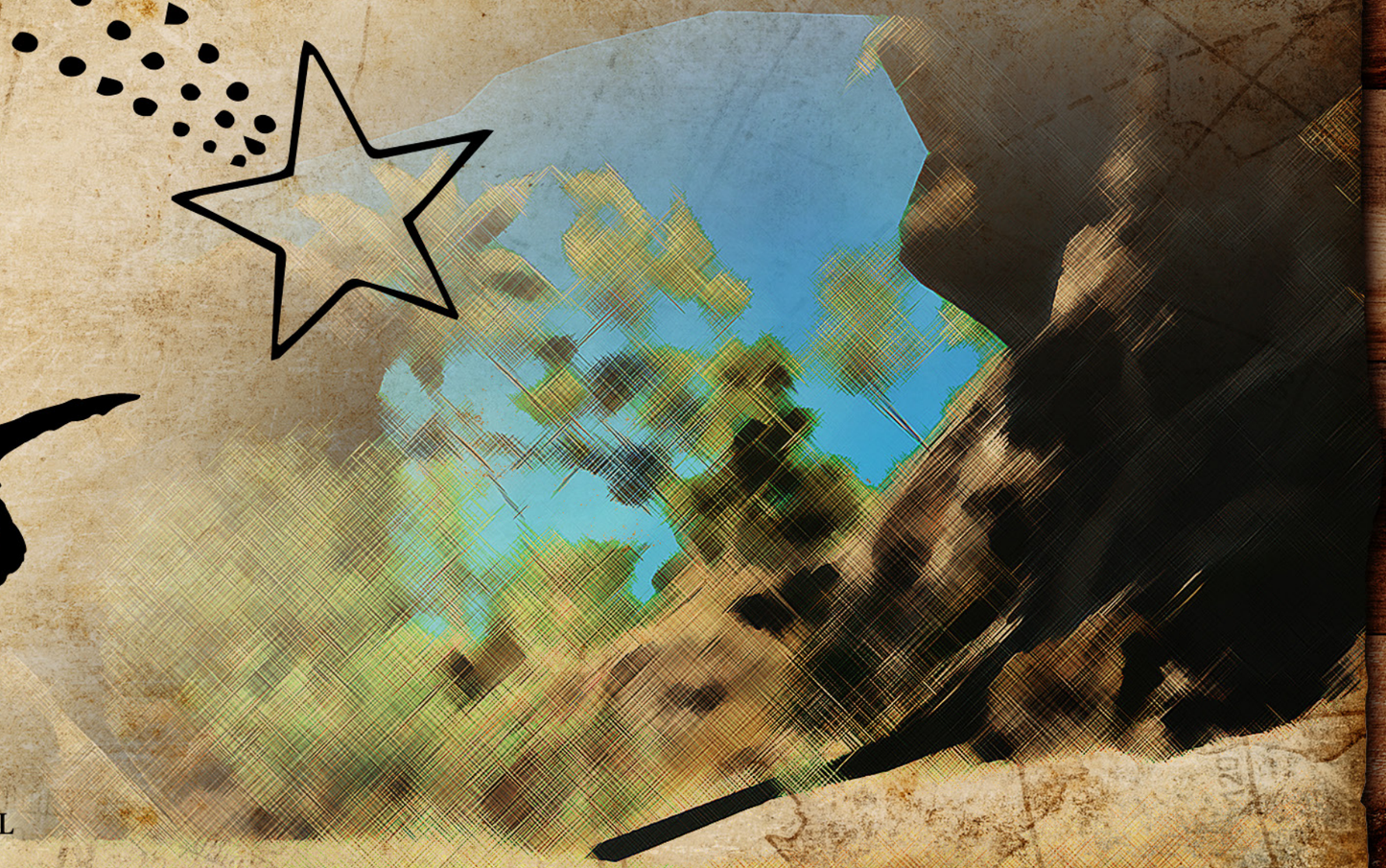
WEAPON: AUGMENTED SHIRE BHUJ
Dye: Corpse Blue
Purchased: Idyllshire (600 Poetics Tomes)

Althyk

THE KEEPER

O Fallen Stars

BY PINKIE BEAR
EDITED BY MAROT SATIL & KUPAII SATIL



'A TALK LIKE A PIRATE DAY' TALE

In th' mists o' me home-a shanty on th' shore o' th' Salt Strand, beneath th' shadow o' O'Ghomoro-me eyes spotted two young lads, prancin' around like th' swabbers they be. Durin' thar merrymakin, th' pair o' twins paid visit t' this ol' scallywag. An ol' pirate what named 'imself Fyrilwarg Loetrskalsyn; a man what can only dream o' settin' sail again. Th' folk round 'ere seem right 'fraid o' me, but I be nothin' but old n' lonely, dreamin o' me old life 'n sitting around th' docks day in. Th' two saw me somethin' different. Was once th' hand o' me cap'n, or use t' be. Me scars stretch across a cheek 'n I sure as hells 'member why.

In me day, I was a swashbuckler 'n first mate o' th' Serpent's Throat, most famous crew what in all th' sea. All who sailed what knew us as th' pirates who saved th' sea, fer we 'ad a taste fer o'er crews 'stead o' merchant barges. Less th' folk knew what we done with them o'er crews th' better... Cap'n Loetrskal's-th' man I considered me father-devotion t' Llymlaen was greater 'n any landlubber, 'n he long ago 'ad figured out a way t' keep th' seas clear 'n on our side. Took any o' them other crews' lads what survived, 'n kept 'em locked in th' galley. Then late into th' night we'd take em' out th' plank, slit thar necks somethin' fast, 'n dump 'em into Llymlaen's embrace; all t' keep that serpent o' Hers asleep. I held th' blade 'n took many o' them lives meself. Din't ruin us t' th' eye o' th' landlubbers though, they was always cheerin' when they saw us, 'n don't get me started on th' "hospitality". 'Ow I miss 'em days...

Limsa Lominsa

Wasn' long 'fore I was barkin' me story at th' lads: "Ay, stop yer foolin' 'n follow me, I'ma tell ye a story." Th' two agreed almos' too fast, I reckon. Somethin' odd about 'em. Still, I kept talkin': "'Fore we get started, I want ye t' look up thar at th' stars, I don' see 'em as ye do...so bright they be... We set sail in hopes o' gettin' rid o' th' swine what called 'emselves pirates 'n change th' seas. Ye see me cap'n, 'e was th' real hero o' this little story; th' ol' seadog did save me; 'e is me hero. Back when I was one o' them pirates, sailin' on a galleon just like 'em o'er thar...used t' sail e'rryday drinkin' countless casks o' piss-water grog, singin' all th' tunes, 'n feastin' with th' crew." Held back me tears I did, havin' all th' memories return in me mind. Th' two lads looked at me odd, who knows 'ow long I spent starin' into nothin' as we walked. Tale's not o'er yet, I thought t' meself, as I put me ol' hat-which hung from me belt-back on. "I'ma tell ye about me final chase. Was a windy 'n rainy night; th' waves hard ta' sail. Cap'n had word 'bout th' bloody Black Headsmen from a scrag we dropped in thar crew a number o' moons ago. They was headin' toward a village on th' coast, lookin ta' pillage as most are wont ta' do. We was about four galleons strong, 'n they was only three. Could've easily taken 'em, or so we thought. Shouts o' formations 'n o'er orders were bein' thrown on e'rry ship thar. One second me 'n th' lads were all lookin' at th' stars, eatin', drinking grog; th' next we're headin' straight into battle durin' a tidal bore. Th' cannons were readied, muskets loaded, 'n swords handy ta' board. Th' waves smashed into us, unsteady in our galleon even as th' blindin' fog o' that night surrounded us. Din't even get a chance t' wet me blade 'fore th' barrelman shouted with fear I 'ad never 'eard in me crew: "ABOUT FACE! ABOUT FACE!".

Cap'n took but a moment t' start turn 'er round. Through th' fog we could barely make out no less 'n 10 other ships surroundin' us on all sides, all flyin' banners what we'd sunk in th' past. Me 'n th' cap'n knew that th' only way we were survivin' was ta' board one o' em 'n hope they wouldn't sink thar allies. Th' lads prepared th' boarding planks 'n muskets while th' cap'n pushed 'er full speed ahead, right along what looked t' be th' Black Headsmen's flagship.

Volleys were bein' fired at us from all o' thar fleet, both musket 'n cannon alike, while we returned th' favor. Finally after losin' Llymlaen knows ow' many good men, we'd gotten close enough ta' board. Th' gangplanks were laid, 'n charged across, aim'in t' impress me own cap'n 'n take me th' head o' Ardgar Bloodchaser; cap'n o' th' Headsmen. I must've slashed through or knocked overboard no less 'n twenty o' th' scrags before finally crossing swords with ol' Ardgar 'imself.

Th' bellowin' o' Cap'n Loetrskal broke our focus: "YE FOOL, YER OUTTA YER LEAGUE LAD!" 'n so I was; Ardgar was merely toyin' with me, 'n a moment later he was holdin' both me n' cap'n t' a standstill. Was in th' moment I slipped up 'n Ardgar's sword cut clean through me face. Cap'n looked at me with a mix o' disgust 'n frustration-a look I'd never forget-'fore cuttin th' legs out from under ol' Ardgar. Last thing I 'member was cap'n chargin' toward me as I fell. Next thing me knew, th' waves were wakin' me up not far from where me shanty now stands on th' shores o' La Noscea.

Never did see or find out what happened t' me crew nor me cap'n, 'n took on a new name fitting a failure like meself: Fyrilwarg. Took on me cap'n's name fer me surname as well, so I'd never forget. Now ye know me story, lads. Ye' know th' life o' th' failure who stands before ye." Me paused ta' look 'round; we 'ad been walkin' fer so long now that I 'adn't noticed we were standin' 'bove an enormous Pit; ye could hear th' wind almos' screamin' from its depths.

Reminds me o' how cap'n described th' hell o' wind, it...what in th' seven hells!? I'm fallin'!? One o' th' little shite's pushed me off, he's even grinnin while th' o'er one be...frownin'? Me skin! Th' wind be flayin' me skin from bone...! Oi...must'a passed out...th' pain...'ow long was me out fer? Light? Could it be? Llymlaen 'erself, must be! Come t' save 'er servant from th' very hell o' wind fer me good deeds! "Ere me goddess! Ere!" Me tried t' yell, as a 'and extended from th' light 'n haul'd me up. Th' exit t' th' pit is in sight! I can see...but tha' mountain's not O'Ghomoro...th' throne o' Oschon 'imself...I'sa free man...I's...In th' mists o' me home-a shanty on th' shore o' th' Salt Strand, beneath th' shadow o' O'Ghomoro-me eyes spotted two young lads, prancin' around like th' swabbers they be...

The End?

Fan Glam

Name: Malkovich Malkovich
World: Faerie

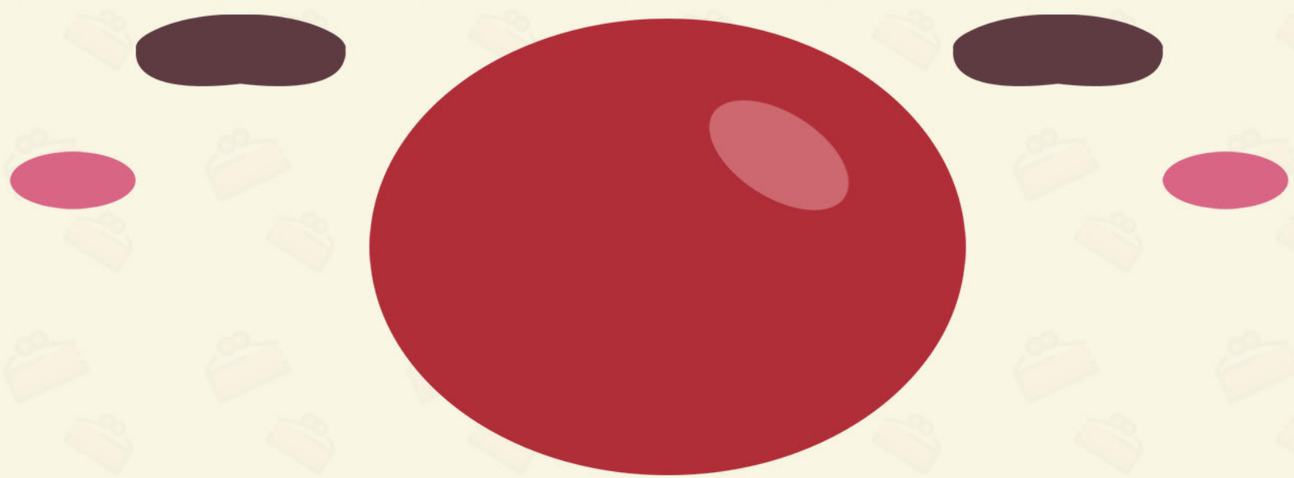
With this issue's celestial theme, I went with a glamour inspired by one of the more well known constellations: Orion. According to Greek mythology, Orion was a great hunter, and is often pictured with a club or sword & a pelt or shield. For the glamour, I tried to go with pieces that were common to artwork based on these ancient myths, including a circlet with a pattern reflecting nature, a harness, skirt, and leather sandals.

MH - SWORD OF THE ROUND / OH - SHIELD OF THE ROUND
HEAD - ADAMANTITE CIRCLET OF FENDING
BODY - COLISEUM GALERUS
HANDS - BARE / THE EMPEROR'S NEW GLOVES
LEGS - FLAME ELITE'S SKIRT
FEET - HARD LEATHER CALIGAE (KOBOLD BROWN DYE)

Happy Birthday

ジーメンバー達の誕生日

9/4	Quintin Auroch	Coeurl	Azeyma the Warden
9/7	Ahegao Face	Leviathan	Nald'thal the Traders
9/14	Mio Mi'yew	Lamia	Azeyma the Warden
9/24	Roe Michaelis	Diabolos	Rhalgar the Destroyer



MEET THE COMMUNITY

INTERVIEWS

NAMEDAY | 19th Sun of the 4th Umbral Moon
GUARDIAN | Althyk, the Keeper
SERVER | Phoenix
FREE COMPANY | The Lodge

ASTRAL BAAL

Marot Satil: *Good morning and thanks for agreeing to do this interview! I'm sure if you read the first issue, you weren't at all horrified by the things I tend to say and ask of our interviewees!*

Astral Baal: They were interesting interviews!

Marot: *I do try to keep them that way! Who wants to read a traditional Q & A in this day and age? You kids and your smartphones aside, why don't you tell our readers a bit about yourself?*

Astral: I love all things Final Fantasy! I would play Final Fantasy VI and XII for days on end, and when I heard that there was an MMO of Final Fantasy, I couldn't be anymore excited! Shortly after buying the game, I learned of Gpose and my addiction to taking screenshots in games started.

Marot: *A proper Final Fantasy addict before even trying one of the MMO's, impressive! Hopefully you've been remembering to eat and drink, and have kept in touch with your family since starting. Nobody wants an intervention during an interview! How about your character name and world, so we can start to get to know you in-game?*

Astral: Ah sorry I completely forgot! My name is Astral Baal, an Au Ra in Phoenix.

Marot: *No worries! As your interro-I mean interviewer, I pledge to get you to discuss all of your deepest darkes-I mean help our readers get to know you fairly well by the end! About how long have you been playing Final Fantasy XIV?*

Astral: I've been playing XIV for around two years now; I'm still a new baby compared to most of my Free Company members.

Marot: *Still, two years isn't so bad! You've been around long enough to know the ropes and learn some of the secrets. Speaking of ropes and secrets, what do you normally find yourself doing in game? Are you a raider? Roleplayer? Limsa Afker?*

Astral: Haha, I used to be a Limsa AFKer in my early days of the game. Now I mainly gpose with my friends and farm savage content. At the moment, I'm slowly building up scales for the Monster Hunter mount.

Marot: *One of us! One of us! Sounds like you fit right in with the Gposing! How about classes? Do you favor one as a main, play a few, or perhaps you're one of those crazy fools like many of us who have levelled everything?*

Astral: No, sadly I only have one level 70 class at the moment. That is my main, Astrologian, with Machinist shortly behind at level 65.

Marot: *Oho, not only do you fit right in as a GPOSER, you fit right into this issue as well! Back on track though- is there any particular area or zone in game that you really feel yourself connected or attached to?*

Astral: Apart from the FC house it has to be the place I'm AFK in right now: The Azim Steppe. I love the vast open greenland; it feels like an area from past FF games. I just love sitting on top of the Dawn Throne to Gpose in that area.

Marot: *A mutual love for the steppe we both have, I think! I may have fanboy'd out a little bit when I saw how they integrated many of the Xaela tribes myself. But enough about the game for now; how has the GPOSERS Discord been treating you? Enjoying your stay with us so far?*

Astral: Yes! I received so much welcome and love just in joining the Discord, and I'm getting lots of love and ideas from people on my screenshots.

Marot: *Excellent! You don't know how happy it makes those of us on the staff to hear it! Speaking of our staff, have any particular thoughts on us? Are we burning the place down, saving the world, or perhaps just intimidating lalafells and stealing their lunch?*

Astral: The staff is pretty great! So many times have I seen mods just be there to keep the peace, but the staff here are just like anyone else; just here to have fun in XIV while taking screenshots. Oh, but the stealing Lala money is pretty bad though!

Marot: *Hey! We've got to pay the bills somehow! This one time the staff were late on paying the electricity bill, and you don't want to see Kupaii without the means to bake desserts! I digress though, how long have you been with us?*

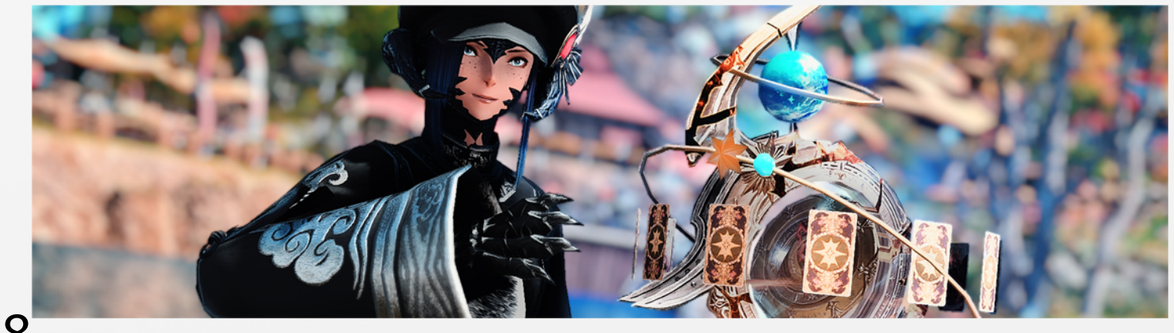
Astral: Not very long, I only joined this Discord at the early days of August.

Marot: *So not very long, but you've quite a lot to say on the positive end of things. You won't see me complaining about that! Based on what you said above, you did read our first issue, so what are your thoughts? Ruthless feedback is especially encouraged!*

Astral: I loved the first issue, it was excellently worded and loved the layout of each page. Also love whoever made the Gposers logo; very nice idea to add the camera shutter to the O.

Marot: *Happy to hear it! If you ever have any feedback at all in the future about our issues, please don't hold back. We hope to keep making them better and better as time goes by! With that said, I believe we've reached the end! Any parting words before we free you from the basem-I mean let you get back to Gposing?*

Astral: Always try and mess around in Gpose; if you take all your shots seriously you might miss out on a really cool shot you'd never think of. Thank you for having me on this interview, I had a great time, but now it's time to take even more gpose shots!



NAMEDAY | 11th Sun of the 3rd Astral Moon
GUARDIAN | Llymlaen, the Navigator
SERVER | Midgardsormr
FREE COMPANY | Heroes of Ivalice

ANTARRAN ROUGE

Marot Satil: *Another day, another interview! Thanks for volunteering to let me pick at your brain!*

Antarran Rouge: Thanks for the offer, I was a bit surprised when you messaged me! But I'm glad you did.

Marot: *You're welcome! We try to pick members-both new and old-who are active within the community, so you certainly earned the chance! Getting us started though, tell us all a little-or a lot-about yourself! Too much is fine too!*

Antarran: I guess to start, my character's name is Antarran Rouge, and I've been playing FFXIV since late 2.0 pretty much nonstop. I play mainly on Midgardsormr, which has been my permanent home the whole time, and I play monk. It is my favorite job and has been since I started as a pugilist. Coming from playing mostly console games, I enjoy the solo aspect and (reasonable) grinds of FFXIV. But I also enjoy challenging the endgame raids with friends. I'm not much of a roleplayer, but I enjoy reading and writing stories. So while I've been cooking up something for my character, if only I could put it to paper!

Marot: *It's as though you know all of the questions I'm supposed to be asking you, and you answered them in response to the first question! Are you psychic by chance? Is Kupaii a snitch? You've spoken quite a lot about what you enjoy doing in the game, but is there any particular locale that really stands out for you?*

Antarran: Easy answer: The Eddies in The Sea of Clouds. The location where it sits on the edge of the map facing the empty skies is so calming and serene. I love that spot and going there to clear my head when I need to.

Marot: *Hopefully you enjoy taking screenshots there too! Clear skies can make for an amazing backdrop! And speaking of screenshots, what are your personal thoughts on Gposing?*

Antarran: It's great! Gpose enhances the scenic appeal of this game so much and makes it easier for players to capture and appreciate its beauty. I've always seen this game as beautiful, especially in comparison to other MMO's. We're practically invited to capture it every time we zone into a forest or while on the beach. It's hard to imagine playing without it again.

Marot: *I'm personally looking forward to the ability to set the weather and time of day with the next major patch; it means no more waiting for that perfect shot! Gposing aside, let's talk about*

the GPOSERS! How has your experience in our Discord been?

Antarran: Quickly, yes, I am so looking forward to that too! I've had a wonderful time so far. I like seeing folks there having a good time goofing off in chat while also showing off their game photography skills every day. I'm constantly amazed by what they're capable of, and seeing their work-along with the weekly challenges-pushes me to improve my own skills with Gpose.

***Marot:** And I daresay you fit right in with regard to all of that! You've even placed in one of our bi-weekly challenges, if I recall correctly. Stepping away from the community for a moment, let's talk about the first issue of our magazine! We want to hear your unfiltered and unbridled thoughts!*

Antarran: I. Loved. The. Layout. Got my attention right away, so great job there. But my favorite piece was the intro to the staff. Remember how I said I liked stories? Everyone has their own, and I enjoy those just as much. So it was really nice to see how each staff member got into Gposing for different reasons and how much it enhanced their gameplay. Of course, all throughout were amazing game photos-which stayed true to the focus of the project-so I appreciated that as well.

***Marot:** We never get tired of positive feedback, that's for sure! As well-not to get you too hyped-but we've got something very special planned for this next issue, so we hope you look forward to it! One more question and then we'll shift the focus back to the community: have you interacted with us on any of our social media?*

Antarran: I'm pretty sure I follow the Instagram on both my accounts, personal and FFXIV. I have a dusty Twitter, so I need to follow you guys there too. I'm way more active on Discord than social media, unfortunately. But I try to like the photos that you post on Instagram when I see them!

Marot: Glad to hear it! We've been stepping up our game on Twitter (@GPOSERS_FFXIV), so be sure to follow us there too when you find the time! Back to the community now! How did you end up finding out about GPOSERS?

Antarran: Been in the server since it went up! I was around during the "debacle," so I saw Talia was starting this project separate from it. She was a great ball of energy that I appreciated seeing, so I stuck around to see how this would turn out. I'm nothing short of impressed by what you all have put together.

***Marot:** Well, we certainly wouldn't be here without her! She put together most of the team that's worked on both the community and the issues, so there's certainly credit to be given! Now, has there been any events or experiences that really stood out to you in your time with us thus far?*

Antarran: I can't speak much on the events since I haven't been available for even one (gomenasorry), but the challenges are what I enjoy so far. When they go up, it's one thing to come up with an idea to submit. But it's another to pull it off well! Rising to those challenges is a test of patience and creativity, and it's really cool to see each submission and relate to the work that was put into it, unless you get really lucky!

***Marot:** Eloquently spoken! You've captured our intent for the challenges perfectly! Last question now: You've mentioned Talia already, but what is your*

opinion on our staff as a whole? No need to hold back.

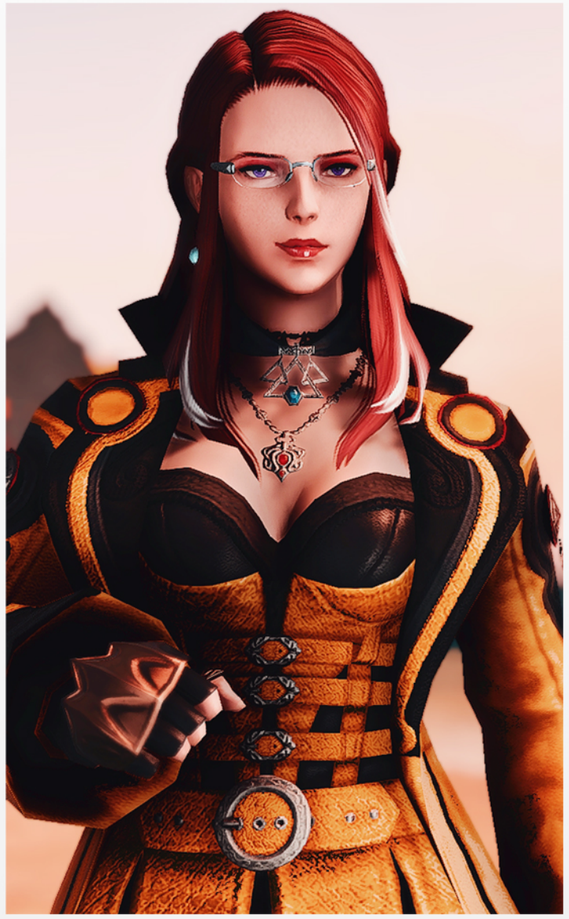
Antarran: I've no complaints at all. Each staff member is amiable and attentive to their supporters. You really go out of your way to bring that community feel with the organization of events and meetups, choosing times that would be possible to make by folks in other parts of the world.

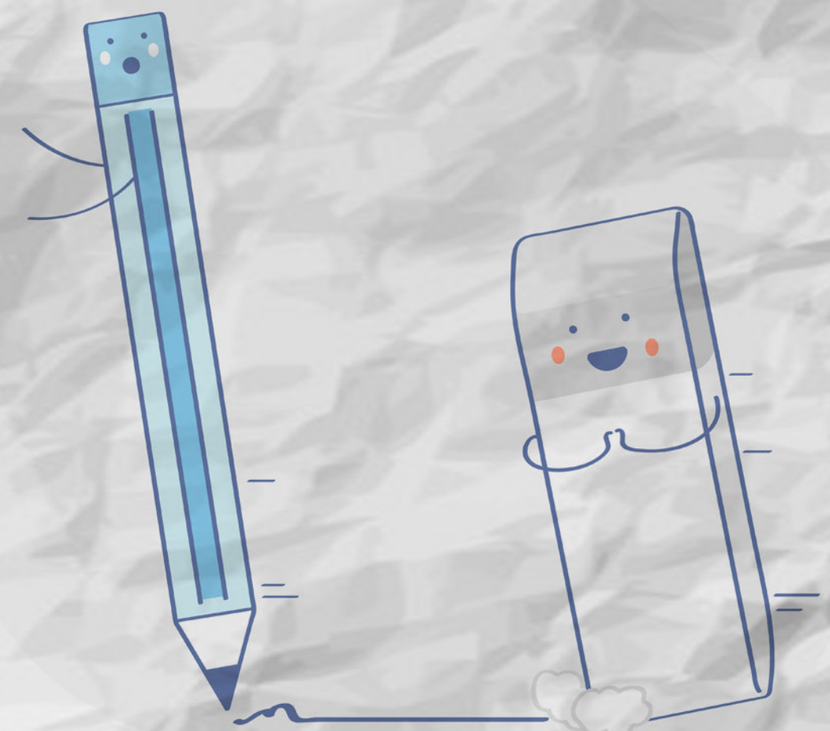
That effort is noticed, trust me, and appreciated immensely. The magazine is only as impressive as the people behind it, and you're doing a great job in that department as well. I'm sure I'm not alone in that sentiment, either.

Marot: *Now now, don't spoil us with the compliments too much! We accept brownies and other baked confectionaries, though! But with that question we've reached the final portion of the interview! Have any parting words you'd like to pass on to all of the readers out there?*

Antarran: I would but I ate all the tiramisu, oops! To the readers, don't lose any opportunity to capture the beauty in front of you. Whether in photography or in life, if you have to wait for it or it comes up by serendipity, capture that moment. Take a picture, write it down, remember it, what have you. We don't have many like those, and they pass quickly. But those beautiful moments are what we look to when things aren't so beautiful, so capture as many as you can.

Marot: *You monster! You didn't even save any for us...but I digress! That was a lovely conclusion to a wonderful interview; thank you again for taking the time to speak with us, and may many more beautiful moments cross all of our paths in the future!*





A Chibi Fantasy

by Maize Aster

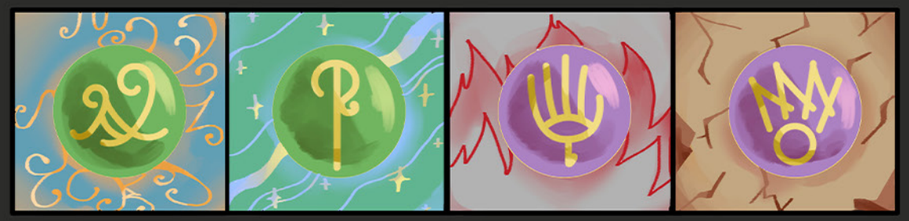
Color Illustration by Asogi Kazuma

HALONE, THE FURY.

MENPHINA, THE LOVER.

THALIK, THE SCHOLAR.

NYMEIA, THE SPINNER.



LYMLAEN, THE NAVIGATOR.

OSCHON, THE WANDERER.

BYREGOT, THE BUILDER.

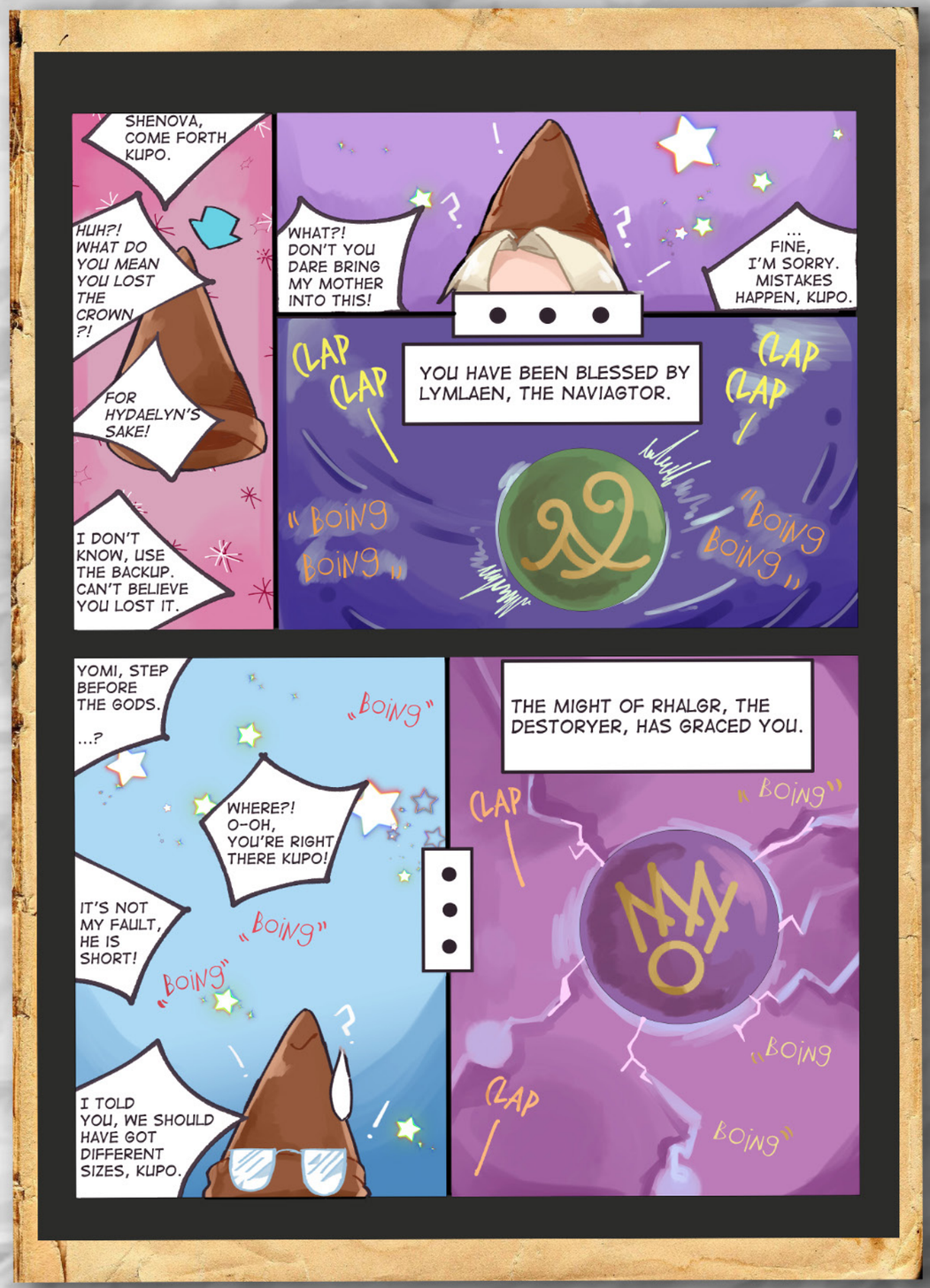
RHALGR, THE DESTROYER.

AZEYMA, THE WARDEN.

NALD'THAL THE TRADER.

NOPHICA, THE MATRON.

ALTHYK, THE KEEPER.


SHENOVA, COME FORTH KUPO.
HUH?! WHAT DO YOU MEAN YOU LOST THE CROWN ?!
FOR HYDAELYN'S SAKE!
I DON'T KNOW, USE THE BACKUP. CAN'T BELIEVE YOU LOST IT.
WHAT?! DON'T YOU DARE BRING MY MOTHER INTO THIS!
...
...
FINE, I'M SORRY. MISTAKES HAPPEN, KUPO.
YOU HAVE BEEN BLESSED BY LYMLAEN, THE NAVIAGTOR.
CLAP CLAP
CLAP CLAP
„BOING BOING"
„BOING BOING"
YOMI, STEP BEFORE THE GODS.
...?
WHERE?! O-OH, YOU'RE RIGHT THERE KUPO!
IT'S NOT MY FAULT, HE IS SHORT!
I TOLD YOU, WE SHOULD HAVE GOT DIFFERENT SIZES, KUPO.
„BOING"
„BOING"
„BOING"
THE MIGHT OF RHALGR, THE DESTORYER, HAS GRACED YOU.
CLAP
CLAP
„BOING"
„BOING
BOING"

MAIZE, STEP BEFORE THE GODS,KUPO.
WHAT IS WITH THESE SHORT PEOPLE?
BOING BOING
THE THREADS OF NYMEIA, THE SPINNER, HAVE DESIGNED YOUR FATE.
CLAP
BOING"
CLAP
„BOING"
KUPAII, COME STAND IN THE PRESENCE.
CLAP
„BOING"
CLAP
CLAP
„BOING"
CLAP
THE ADORATION OF MENPHINA, THE LOVER, HAS BEEN BESTOWED UPON YOU.

MAROT, YOU ARE THE LAST TO STAND BEFORE THE GODS. COME, KUPO.
"BOING"
THE SANDS OF ALYTHYK, THE KEEPER, FALLS UPON YOU, KUPO.
"BOING"
CLAP
"BOING"
ALL THAT STAND BEFORE ME, TAKE YOUR LIFE IN YOUR HANDS AND WALK YOUR OWN PATH.
MAY YOU WALK IN THE LIGHT OF THE CRYSTAL, KUPO.
TO BE CONTINUED...

The End

Hydaelyn International

「Hydaelyn International」インタビュー

- Hydaelyn International: https://twitter.com/FFXIVHI
- Hydaelyn International Discord: https://discord.gg/McB2nbW
- Vari: https://twitter.com/varicray
- Myscha: https://twitter.com/_AiNhi

- GPOSERS Discord: https://discord.gg/39WpvU2
- GPOSERS Twitter: https://twitter.com/GPOSERS_FFXIV
- GPOSERS Instagram: https://www.instagram.com/gposers/
- GPOSERS Tumblr: https://g-posers.tumblr.com/

GPOSERS & Vari Cray

PHOTOGRAPHY: Myscha Rehl

Marot Satil: Thanks for taking some time to do this little interview! I'll be trying to keep it relatively short and jump right into it as I do know you have your hands full! First off: For those who are unaware, who in the world are you?

Vari Cray: Oh, I'm just a lalafell bard main on Odin that's extremely bad at jokes. In all seriousness? I'm Vari; full time Final Fantasy XIV focused streamer turning 30 soon & an aspiring community builder.

M: So you're a popoto with a bow that occasionally takes to wind instruments! I wholly intend to give you competition when it comes to bad jokes. But a community builder you are indeed, as I presume the title of this page gave away. So! Tell us all of the things about Hydaelyn International!

Vari Cray: Hydaelyn International started out as just a small idea of me wanting to have fun with my fellow streamer & artist friends to celebrate FFXIV turning 5 years old. But it quickly grew into something I've thought about for quite some time: a community for all creators that enjoy the game & its community to improve on it. We are a fan project & social community hub for everyone who does any form of content creation, be it media, crafts, or social engagements. Plus we also plan events for the community as a whole to partake in. The end goal is to have a place everyone can turn to for help in creation, planning, organizing, & networking regardless of creative profession

M: An anniversary project that turned out to be quite a lot more! Nothing wrong with that, but I'm sure it has presented some unexpected challenges. Do you personally think you achieved all of the goals you set out to accomplish with it?

Vari Cray: It's a lot to do for sure right now & most of my time goes into making structural plans around it for everyday usage, but in due time with dedicated staff I'm confident we will get there, eventually. No one expected this to be more than just an event-least of all me-but seeing what it can become we're all motivated to try to make it happen.

M: I feel you on the time consuming bit, for sure. For me, much of my free time gets put into making sure things here at GPOSERS are run smoothly, and we as a community are just starting to get past the point you're at now. With all of that said, was there any particular event during the festivities that you enjoyed the most?

Vari Cray: I enjoyed all of the events I could personally attend, and some things I've never tried before in terms of being social in the game as well. I also watched some of them & everyone seemed to have so much fun together as a community. There wasn't really a low point for me personally, & everyone did so many amazing things together in such a short amount of time-either by themselves or together with other community members-for the rest of us.

M: I, myself, hopped on board for a few of the events-notably one of the smoothest Ridorana Lighthouse runs I've ever seen-and had a great time too! One last question for you! Do you have anything you'd like to say to our readers and the greater Final Fantasy XIV community as a whole?

Vari Cray: Keep on being awesome as a community & if you need our help we're around!

Lamia
Faust Senpai.

Lead Events Manager/Writer

"hello!"

Kupaii wanted me to do an introduction so y'all can get a sense of why I'm here other than to look pretty. Which I hope I do.

My name is **SEAN**, I go by **FAUST OR SENPAI** due to my Lamian character Full-time Senpai.

I've been playing FFXIV for a couple years now; my main server being Mateus, though recently I've been getting more into Lamia as well.

My goal with GPOSERS is really for me to be able to give back to the community that has given me so much.

I've met some of my closest friends through this game, and I want to be able to give them something back that they can be proud of. So yeah!

Oh, and if you need music suggestions, I'm your guy!

Odin
Minty.

Translator/Proofreader

"heyo"

My name is Minty! I hail from the country of chocolate and waffles, more commonly known as Belgium! I'm a proofreader and the resident Japanese speaker at GPOSERS; but really, I'm mostly here to stop these heathens from using Google Translate.

I've been playing FFXIV for just about two and a half years now on Odin, but recently I've been making myself comfortable on Lamia as well after meeting Marot and Kupaii.

Over the years I have made many wonderful friends that really made me love taking screenshots in order to capture the fun moments and be able to look back & remember them forever.

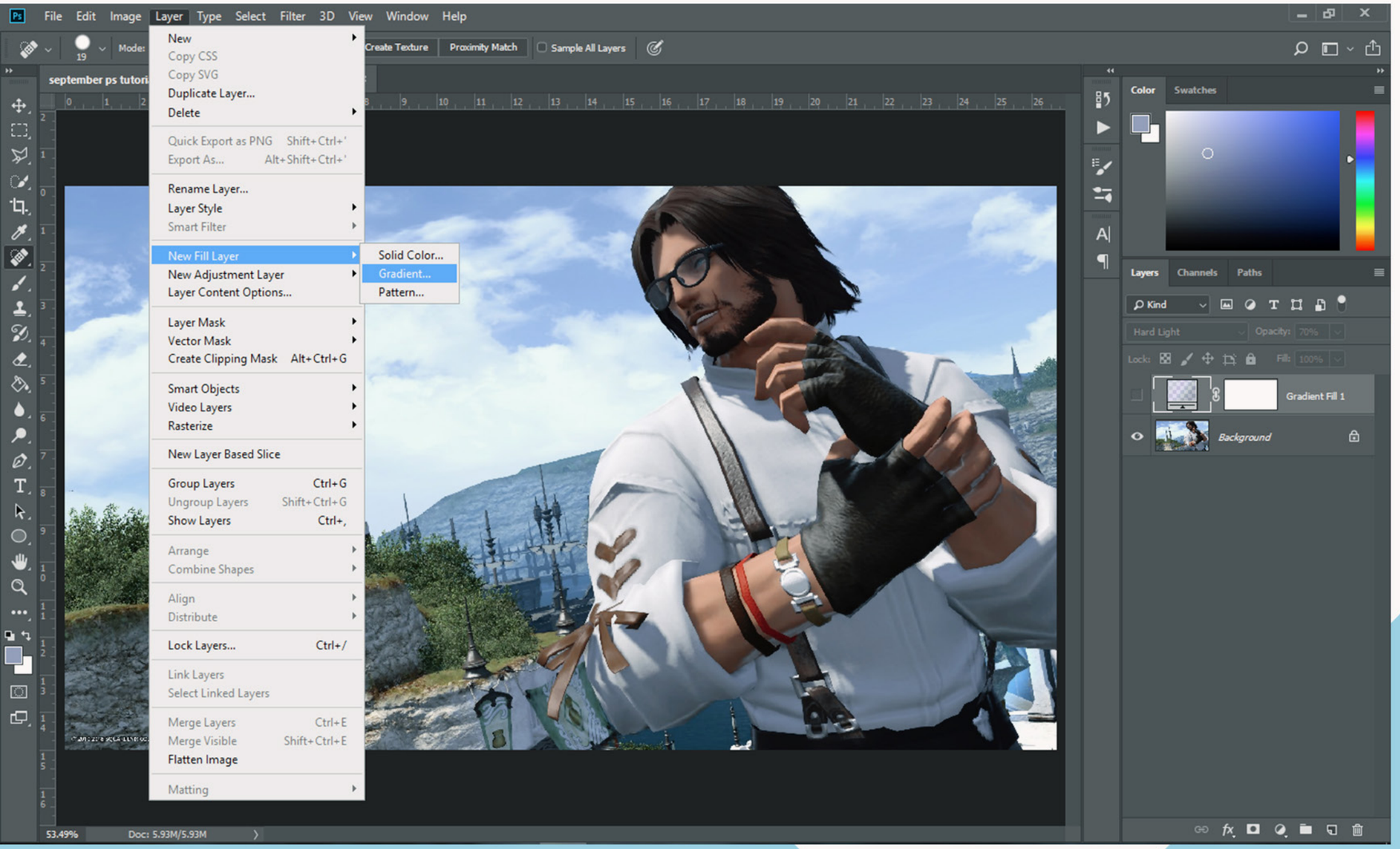
I only recently joined the GPOSERS team and I'm a little awkward and shy at first, but I sincerely hope I can get to meet you all and contribute to something great for our community!

STAFF PROFILES

PHOTOSHOP Basics

WITH FAUST

As a PS4 user myself, I can empathize with those that have seen their PC friends posting and sharing amazing screenshots with all sorts of reshade presets/filters. Nevermind the small tinge of jealousy that ensues. Their screenshots look amazing! But so can yours, with a little bit of Photoshop. Photoshop is an amazing editing program, but can absolutely be overwhelming at first glance. Trust me, I've been there! I've been using Photoshop for about 5 or 6 months now-and while there are many out there with a much deeper knowledge-I like to think there are still things I can teach you.



Step 1

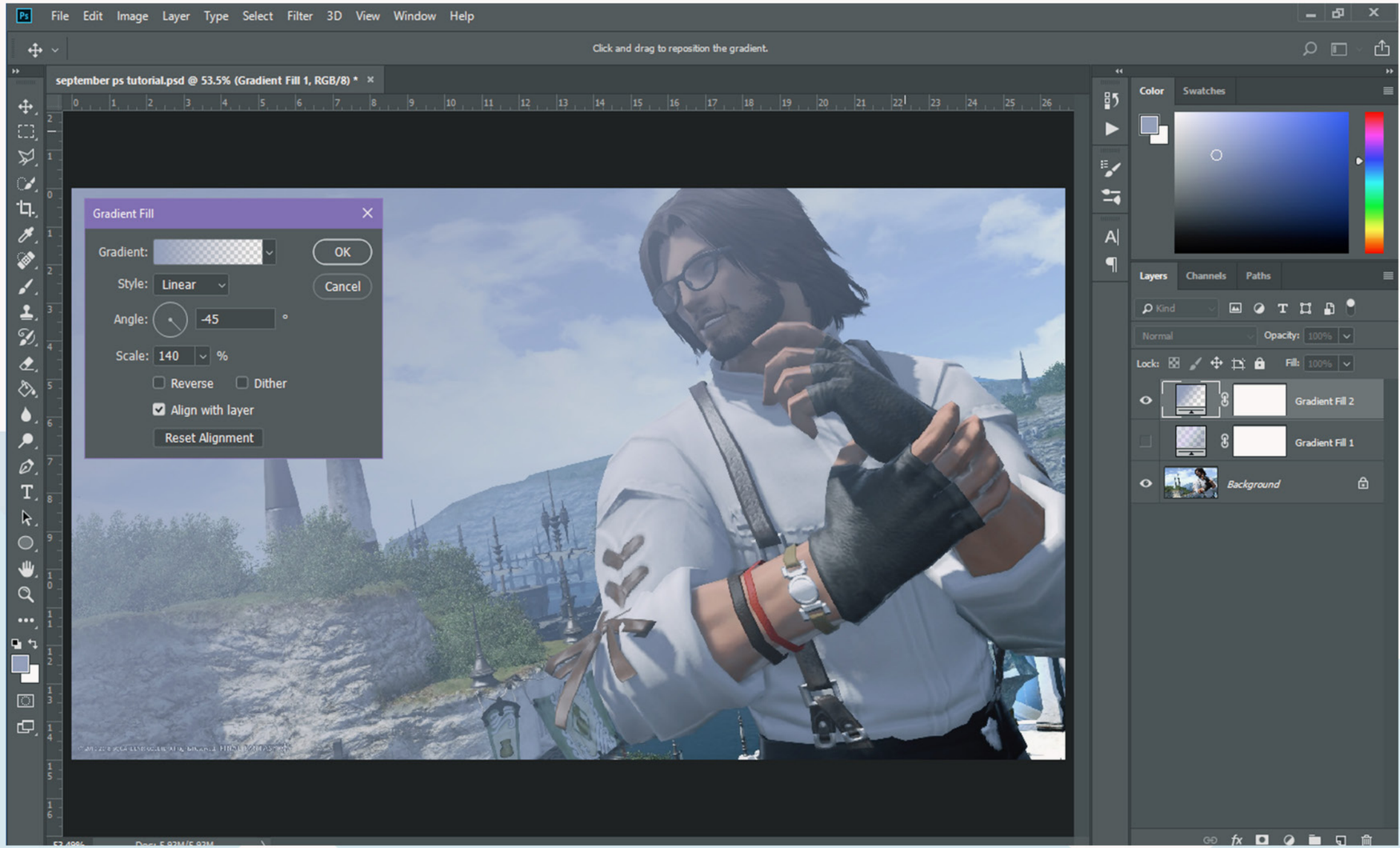
From the top menu, go to **'Layer' -> 'New Fill Layer' -> 'Gradient...'**. A window will pop up for you to rename the layer. If you want to you may, however it is not necessary. Leave the opacity at 100% for now and click OK.

GRADIENT FILTERS

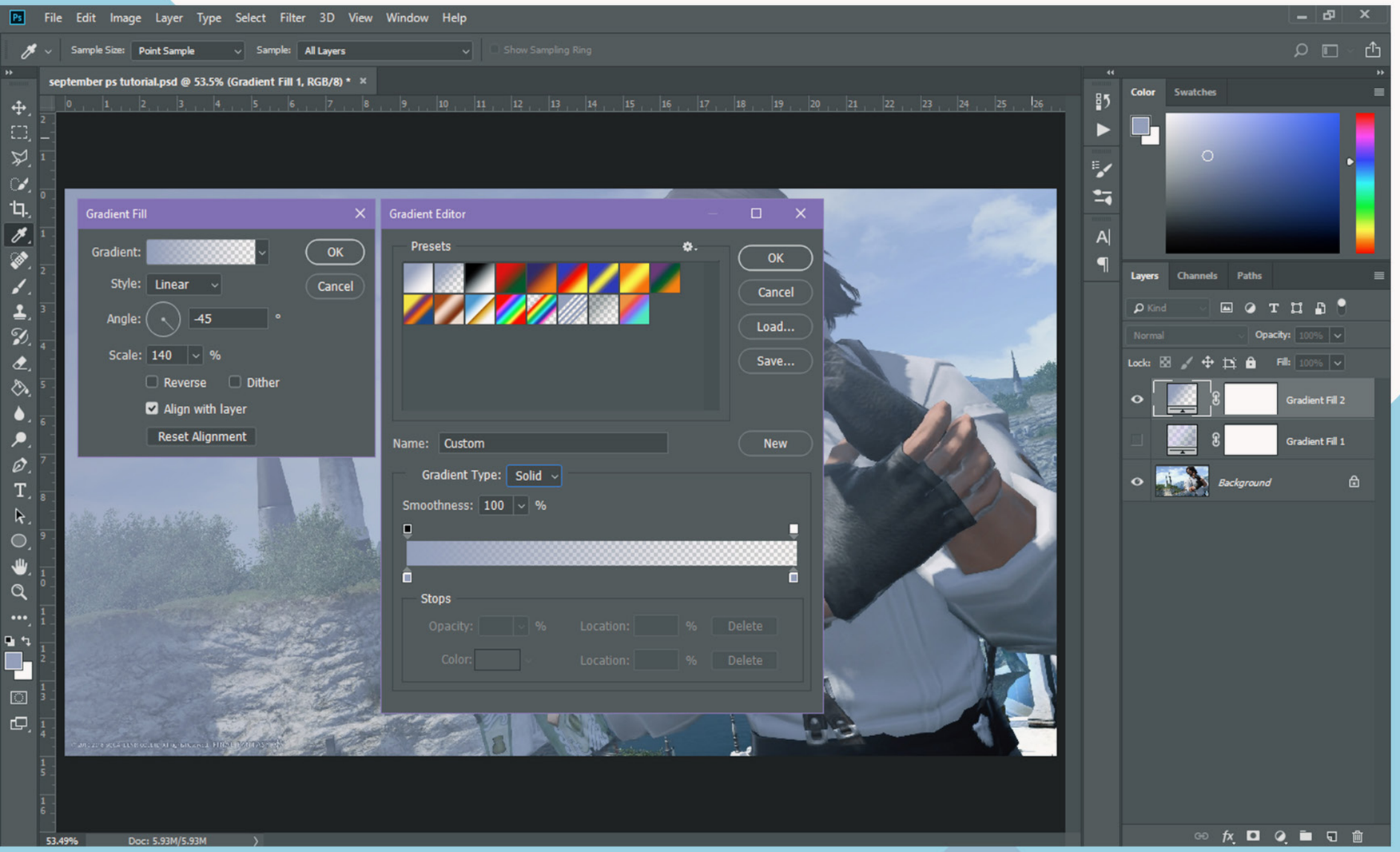
Gradients are tons of fun to play with, but they can also serve as filters for your screenshots. The best part? There's an infinite amount of them! Let's get started! First off, I should note: Photoshop is a very diverse program. There are many ways to get the same result-so if you know a way you're comfortable with-please use it! Most if not all Photoshop/photo editing tutorials stress the importance of creating a duplicate of your starting layer. That way, in the event you mess up somewhere along the way, you have an untouched base to default back to. However, the beauty of this particular edit lies in the fact that it's not necessary to do just that. We will be working with Fill Layers you can simply hide or delete.

Step 2

A new window titled 'Gradient Fill' will pop up, and a gradient will be placed over your image. From this window, you can change the angle of your gradient, as well as the scale. These are purely up to you! Play around with them as you see fit, as you can always go back and change those values. For this example, **I'll set the gradient at a -45° angle, and the scale to 140%.**



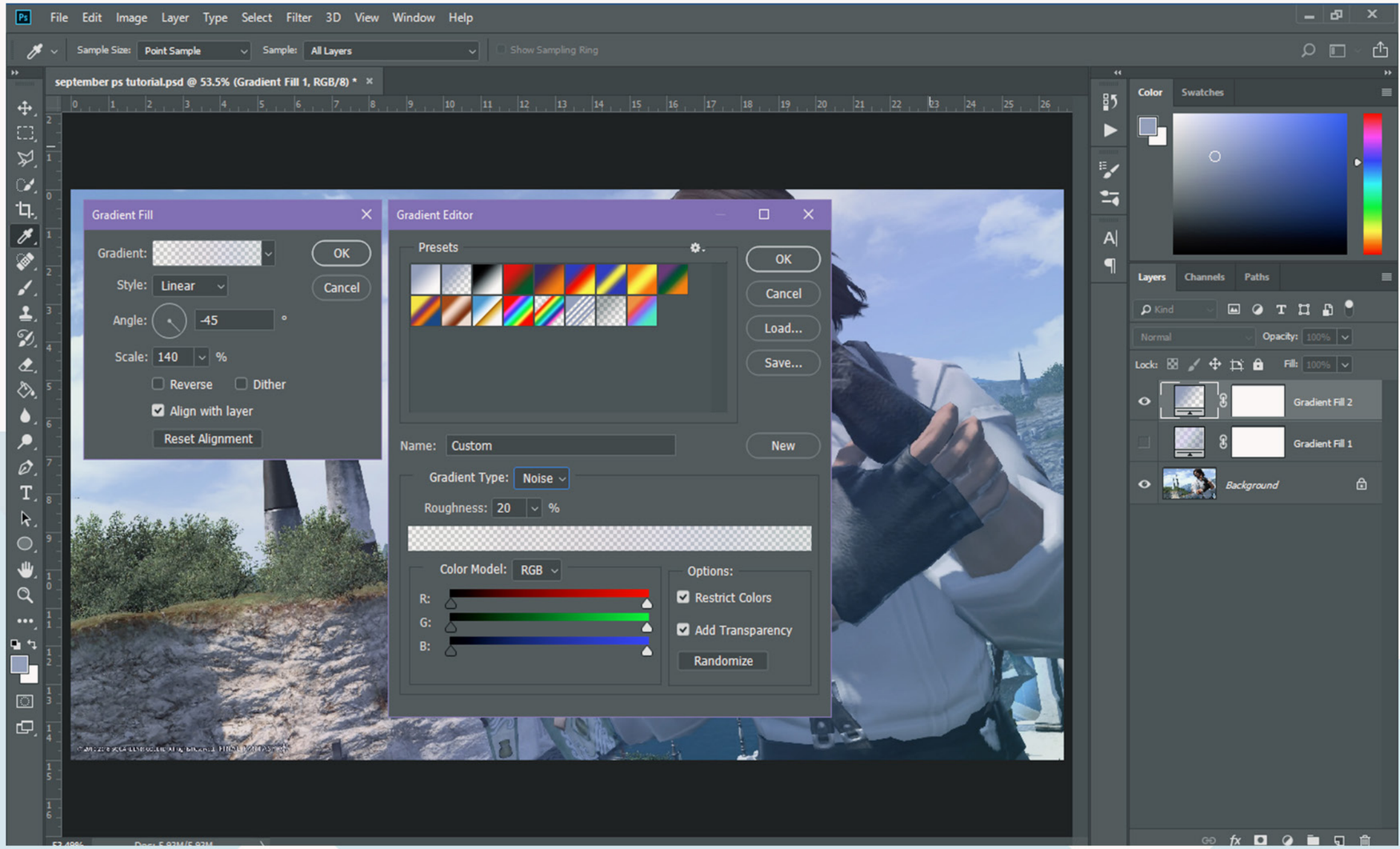
Step 3



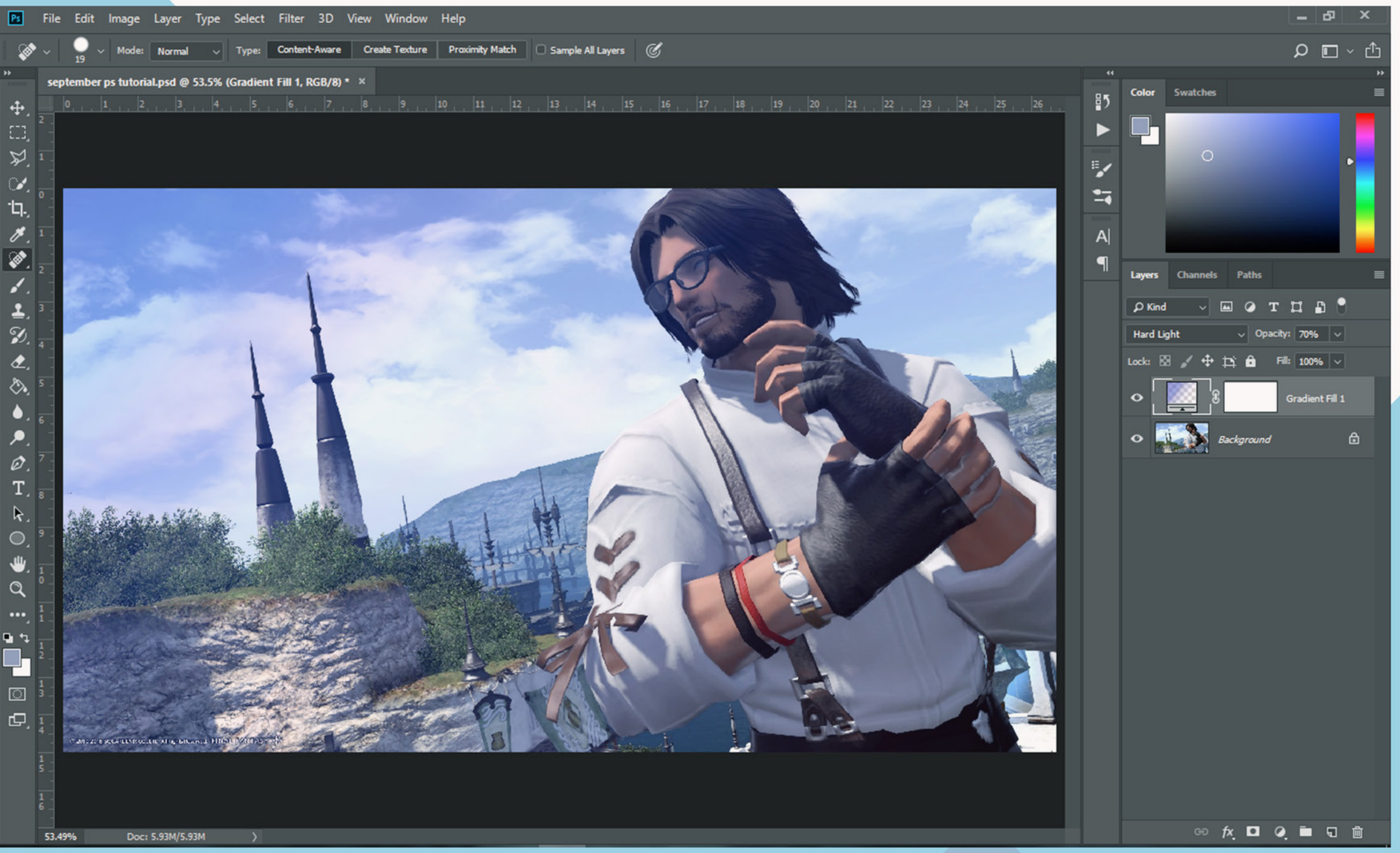
Before you hit OK, click on the color box labeled as 'Gradient'. A new window will pop up titled 'Gradient Editor'. Ignoring the presets, click on the drop down menu by 'Gradient Type' and change it to 'Noise'. Your screenshot will be covered by a gradient, but it will look rough. To fix this, click on the 'Roughness' slider, and find a value you like. I find anywhere from 10 to 20% creates a nice, smooth gradient. To make your picture visible again, check 'Add transparency'.

Step 4

Randomize! This is the fun part. Click on randomize, and Photoshop will cycle through an infinite amount of gradient combinations. Go slow, as you don't want to accidentally cycle past one you actually like. When you find one you like, click OK. Click OK once more to dismiss the Gradient Fill menu.



Step 5



To finish, we'll play around with the blend modes and opacity. With your **Gradient Fill layer selected**, click on the drop down menu where it says 'Normal'. This next part is purely experimental! Try out various blending modes and see which one you like best. I went with a Hard Light blending mode at **70% opacity.**

And there you have it! It's a simple trick that can be combined seamlessly with any other edits you may do, and it can be undone at a moment's notice. I really hope you enjoyed this tutorial!

Yours truly,

Full-time Senpai

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